

International Workshop of the CA18129 IS-LE

Dialogues in the Late Medieval Mediterranean: Methodological Encounters and (Dis)Encounters

The aim of this International Workshop is to establish a methodological exchange forum to analyse the panorama of the late medieval Mediterranean from different and complementary perspectives.

To achieve this aim, a double objective has been proposed: to create a dialogue space in order to share recent research results, as well as to establish new research networks integrated by senior and young researchers which allow the development of multidisciplinary research lines about the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Literature, Archaeology, Philosophy and History of Religions.

Scientific direction and coordination

María MARCOS COBALEDA (University of Málaga)

Borja FRANCO LLOPIS (UNED, Madrid)

Organization

CA18129 IS-LE

In collaboration with

Casa Árabe de Madrid

Scientific Committee

María MARCOS COBALEDA (UMA, Málaga)

Borja FRANCO LLOPIS (UNED, Madrid)

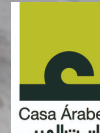
Antonio URQUÍZAR HERRERA (UNED, Madrid)



IS-LE

CA18129 - Islamic Legacy: Narratives East,
West, South, North of the Mediterranean
(1350-1750)

UNED



Madrid
27th January
2020

**International
Workshop
of the
CA18129
IS-LE**



IS-LE

<https://is-le.eu/>

Dialogues in the Late Medieval Mediterranean: Methodological Encounters and (Dis)Encounters

Casa Árabe de Madrid

This Workshop has received funding from the European Union's Horizon 2020 research and innovation program under the COST Action No CA18129 – Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)

9.00 Reception of participants

9.15 Presentation of the Workshop
Antonio URQUÍZAR (UNED, Madrid)
María MARCOS COBALEDA (University of Málaga)
Borja FRANCO (UNED, Madrid)

9.30 Opening lecture: A poisoned legacy: Al-Andalus in Spanish Nationalism
Alejandro GARCÍA SANJUÁN (University of Huelva)

10.30 Break

11.00 Panel 1: Ornaments and decoration, creators of interreligious meanings
Chair: Antonio URQUÍZAR (UNED, Madrid)

A methodological approach to the Mudejar inscriptions
Julie MARQUER (University of Lyon 2)

Ornament and Aulic architecture in medieval Castile: a comparative perspective
Elena PAULINO (UCM, Madrid)

Artistic exchanges between al-Andalus and the Iberian Christian Kingdoms: the role of the Silos Casket
Inés MONTEIRA (UNED, Madrid)

The artistic hybridity of the church of San Domenico (Arap Camii): mirroring the multicultural milieu of Galata in Constantinople
Seda Sicimoğlu YENIKLER (Koç University, Istanbul)

12.30 Lunch break

13.30 Panel 2: Linguistic exchanges and new interpretations at the end of the Middle Ages
Chair: Mercedes GARCÍA ARENAL (CSIC, Madrid)

The origins of the aljama as a local government institution: from Muslim to Mudejar
Ana ECHEVARRÍA (UNED, Madrid)

Different kind of knighthood? Chivalric ideals in El cantar de Mio Cid
Idan SHERER (Ben Gurion University of the Negev, Israel)

Methodological considerations for the Study of the history of Islam in Malta based on philological and morphological annotations of the word qawsalla (rainbow)
Simon MERCIECA (University of Malta)

Graphomorphological changes in the Cyrillic script as a result of correspondence between Dubrovnik and the Ottomans in the late 15th century
Kristian PASKOJEVIĆ (Old Church Slavonic Institute, Zagreb)

15.00 Coffee break

15.30 Panel 3: Borrowings and dialogues between East and West
Chair: Juan Carlos RUIZ SOUZA (UCM, Madrid)

Socio-religious complexes in al-Maghrib al-Aqṣā: architecture and urban development
Íñigo ALMELA (School of Arabic Studies, Granada)

Nasrid Granada: the case for Spain's cross-cultural identity
Elizabeth DRAYSON (University of Cambridge)

Frontier Orientalism and religious (ethnic) identity in Early Modern Slovakia
Gabriel PIRICKY (Slovak Academy of Sciences, Bratislava)

Early cast portrait medals: exchange, mobility, diplomacy
Tanja L. JONES (University of Alabama)

17.00 Break

17.30 Panel 4: Artistic transfers in the Mediterranean
Chair: Borja FRANCO (UNED, Madrid)

Artistic transfers from Islamic to Christian art: a study with the Geographical Information Systems (GIS)
María MARCOS COBALEDA (University of Málaga)

Exploring the contribution of the Almohad religious architecture to the late medieval Mediterranean
Dolores VILLALBA SOLA (University of Granada)

Niello and Lampas – the transfer of craft knowledge between Baghdad, al-Andalus and northern Europe
Beate FRICKE (University of Bern)
Corinne MÜHLEMANN (University of Bern)

Find the thread: assessing medieval textiles from Iberia in the Mediterranean context
Ana CABRERA (Museo del Traje, Madrid)

19.00 Conclusions and final remarks