



# IS-LE

CA18129 - Islamic Legacy: Narratives East,  
West, South, North of the Mediterranean  
(1350-1750)

## Training School: Islamic Heritage in Europe

January 14-16, 2020.

### Structure of the Training School:

This activity will be developed in 2 different spaces: Classroom (a) and visits to Islamic sites (b).

#### a. Classroom Activities

Students will be split into 3 different panels, related to their research topic. These panels will be chaired by a Senior Scholar who will choose 2-3 published papers related to the methodology of the selected subject, to be read in advance and discussed by the students in relation to their own research. During the sessions, each student should present very briefly (5 minutes) his/her own research, focusing, specially, in the aspects related to the topic of the panel. The chair will connect these presentations to his/her own research and will present some questions to be discussed, some of them based on some previous papers recommended by him/her, and will guide a final debate of 50 minutes.

#### b. Visit to Islamic sites

These activities will be supervised by the invited scholars. The coordinators of the Training School will select several Islamic monuments in Granada and Córdoba to be presented by the students. Each student will explain one of these selected monuments (5-10 minutes), trying to find connections with the methodological problems of his/her own research.

### Schedule

Tuesday 14 2020	Wednesday 15 2020	Thursday 16 2020
<b>Granada</b> <b>Morning</b> 9.15 h. Meeting in front of the Charles V Royal Palace 9.30 h. Antonio Urquizar presentation of the Action and the Training School 9.40 h. Visit to the façades of the Royal Palace. 9.50 h. Visit to the Alhambra 13 h. Lunch (free time)	<b>Córdoba</b> <b>Morning</b> 8 h. Departure by bus to Córdoba. Location: Hotel NH Collection Collection Victoria. C/Puerta Real 3, Granada 10h. Visit to Madinat-al-Zahra 13 lunch (free time)	<b>Granada</b> <b>Morning</b> <b>Escuela de Estudios Árabes</b> 9.30 h. Panel 3: The image of Islam in the Visual culture. Chair: Valentina Živković. Presenters: Zaki, Radwa Grbanovic, Ana Marija Čapalija, Klara Parlak, Fatih Omer Ricci, Maria Luisa 11.30 h. Break 12-14 h. Tour around Granada and Visit to the Royal Chapel and museums 14 h lunch (free time)



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<p><b>Evening</b></p> <p><b>Escuela de Estudios Árabes (CSIC)</b></p> <p>Cuesta del Chapiz, 22</p> <p>14.30 h. Lecture: Antonio Orihuela: <i>Nazari and Morisco Houses in the Albaicín</i></p> <p>15.15 h Visit to the Casa del Chapiz.</p> <p>16.00: Panel 1: Islamic Architecture in Europe. Chair: Elias Kolovos.</p> <p>Presenters:</p> <p>Atanasova, Kirila Sousa, Silvana Viera Strunje, Petar Krešić, Ognjen Pateraki, Marilena</p> <p>18.00 Break</p> <p>18.15 h. Panel 2: Islamic Mediterranean material culture. Chair: Antonio Urquizar.</p> <p>Presenters:</p> <p>Abplanalp, Sophia Catherina Bozinovic, Vladimir Uzun Beyza Kalnaca, Ieva González, Carmen</p> <p>20.30 Dinner (Sponsored by the COST Action)</p>	<p><b>Evening</b></p> <p>14.30 h. Visit to the Mosque</p> <p>16.30 h. Walking tour around Cordoba</p> <p>18-19 h. Free time</p> <p>19 Departure to Granada</p>	<p><b>Evening</b></p> <p>15:30 h. Visit to the Albaicín quartier.</p> <p>18 h. Final Remarks and closing lecture: Peter Burke: <i>Early Modern Europe, Islamic Art, and Hybridity</i></p> <p><b>Facultad de Filosofía y Letras, University of Granada</b></p> <p>Campus de la Cartuja, Universidad de Granada, Calle del Prof. Clavera, Aula García Lorca</p> <p>19.30 h. Wine and refreshments sponsored by History of Art Department, University of Granada.</p>
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## Involved institutions

UNED

Departamento Historia del Arte, Universidad de Granada

Escuela de Estudios Árabes (CSIC): Unidad Asociada Patrimonio Cultural Árabe e Islámico